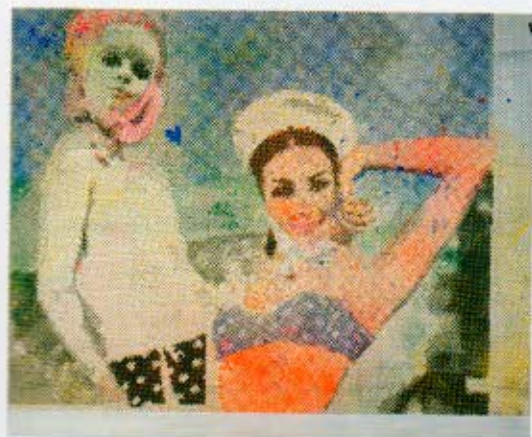


1 Blobsphere – Howard Hodgkin, *A Summer Dress*, 2013, at Alan Cristea. 2 Hand on art – John Giles Eccardt, *Horace Walpole*, 1754, at the British Library. 3 Polke-dot bikini – Sigmar Polke, *Girlfriends*, 1965-6, at Tate Modern. 4 View from the left – Grace Black, *Eleanor Marx*, 1881, at the National Portrait Gallery.

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5 Carving out a niche – Roman statue of Venus Victrix, 1st-2nd century AD, at Charles Ede. 6 Shape shifting – Leonid Borisov, *Pluton*, 2011, at Gallery Elena Shchukina. 7 On the pill – Damien Hirst, *Chlorazepoxide*, 2014, at Paul Stolper Gallery



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BRITAIN LONDON

ALAN CRISTEA CORK ST, W1 11 Oct-15 Nov. Mon-Fri 10-5.30, Sat 11-2. To his coy master? Vibrant new prints by Howard Hodgkin were inspired by Andrew Marvell's poem 'The Garden'.

BARBICAN ART GALLERY SILK ST, EC2 Until 11 Jan. Mon-Wed, Sun 10-6, Thurs-Sat 10-9. Snap judgments: from Berenice Abbott's documentation of the first New York skyscrapers and Lucien Hervé's records of Le Corbusier buildings to war-torn Afghanistan as captured by Simon Norfolk: how photography from the 1930s on has filtered our view of architecture.

BRITISH LIBRARY EUSTON RD, NW1 Until 20 Jan. Mon, Wed-Fri 9.30-6, Tues 9.30-8, Sat 9.30-5, Sun 11-5. Gloom raiders: marking 250 years since the publication of Horace Walpole's novel *The Castle of Otranto*, this celebration of the gothic runs from handwritten drafts of *Frankenstein* and *Dracula* through work by Henry Fuseli and William Blake all the way to the Chapman brothers and Alexander McQueen.

CALVERT 22 CALVERT AVE, E2 Until 30 Nov. Wed-Sun 12-6. St Petersburg-based artist Peter Belyi's floating glass globes are reminiscent of celestial bodies, and one contribution to a show of Russian art looking back to the founding of the Soviet Union's space programme.

CHARLES EDE THREE KINGS' YARD, W1 15 Oct-14 Nov. Mon-Fri 10-6. Fine ancient art from Egypt, Greece and the Roman empire graces this gallery's new Mayfair premises.

DRAWING ROOM CRIMSCOTT ST, SE1 Until 29 Nov. Tues-Fri 11-6, Sat 12-6. Full frontal: a frank look at the naked body in work by artists from Egon Schiele and Andy Warhol to Louise Bourgeois and Tracey Emin.

EDEL ASSANTI VAUXHALL BRIDGE RD, SW1 Until 15 Nov. Wed-Sat 12-6. Noémie Goudal's large-format photographs (*Vol* June 2010) explore the relationship between nature and artifice. A new series of work shows concrete Brutalist structures – in reality digitally collaged paper models – suspended in natural environments such as a deserted beach or rainforest.

FOUNDLING MUSEUM BRUNSWICK SQUARE, WC1 Until 4 Jan. Tues-Sat 10-5, Sun 11-5. Around 50 exhibits shed light on the life of Georgian physician Dr Richard Mead, whose patients included George II, Isaac Newton and Antoine Watteau, and whose house – containing a magnificent art collection – backed on to the Foundling Hospital grounds.

FRITH STREET GALLERY FRITH ST, W1 17 Oct-17 Dec. Tues-Fri 10-5, Sat 11-5. To mark its 25th anniversary, the gallery reopens its original space at 60 Frith St, which will run in parallel to the Golden Square premises. This first exhibition retraces work made between 1989 and the present day, artists including Tacita Dean and Cornelia Parker.

GALLERY ELENA SHCHUKINA LEES PLACE, W1 Until 16 Jan. Mon-Fri 9.30-5.30. The first UK exhibition of Leningrad-born artist Leonid Borisov (1943-2013), whose *Icon* and *Black Square* paintings look back to Kazimir Malevich through the American Abstraction and Pop movements.

LUXEMBOURG & DAYAN SAVILE ROW, W1 14 Oct-13 Dec. Tues-Fri 11-5, Sat 12-4. Fiat paint-o: Alighiero Boetti's 1960s monochrome series 'I Colori' – square wood and metal panels each coloured by a single industrial pigment – references the automobile industry in Turin, his hometown.

MORLEY GALLERY WESTMINSTER BRIDGE RD, SE1 4-26 Nov. Mon-Fri 11-6, Sat 12-4. Marking the 125th anniversary of Morley College and 25 years since Edward Bawden's death, this retrospective of the artist's work features a 'peepshow' map of Scarborough, never exhibited before.

NATIONAL PORTRAIT GALLERY ST MARTIN'S PLACE, WC2 16 Oct-11 Jan. Mon-Wed, Sat, Sun 10-6, Thurs, Fri 10-9. The life, ideas and legacy of William Morris are explored through his original furniture and textiles, work by contemporaries Rossetti and Burne-Jones, and books, jewellery, ceramics and clothing by the likes of Eric Gill, Bernard Leach and Terence Conran.

ORDOVAS SAVILE ROW, W1 14 Oct-13 Dec. Tues-Fri 10-6, Sat 11-3. Self-portraits by four artists: Picasso, Bacon, Hirst and Koons.

PAUL STOLPER GALLERY MUSEUM ST, WC1 9 Oct-15 Nov. Wed-Sat 10-6. Damien Hirst riffs on the medicinal pill with oversize resin capsules, bottles, boxes, ampoules and syringes.

PORTLAND GALLERY BENNET ST, SW1 6-28 Nov. Mon-Fri 10-6. The chalk downland, coombes and hills of south Wiltshire are brought to life on recent canvases by Oliver Akers Douglas.

RIBA PORTLAND PLACE, W1 Until 6 Dec. Mon-Fri 10-5. The first major retrospective of British photographer Edwin Smith's work (*Vol* Sept 2005) is staged in Riba's new architecture gallery. Around 100 images of urban scenes, landscapes, interiors and European travels have been selected out of the thousands given to the institute after his death.

RICHARD SALTOUN GALLERY GREAT TITCHFIELD ST, W1 14 Oct-28 Nov. Mon-Fri 10-6. Another look at Helen Chadwick's series of photographs 'Wreaths of Pleasure' (1992-3), where she has different flowers and fruit swimming in melting chocolate, Germolene and other liquids.

TATE MODERN BANKSIDE, SE1 9 Oct-8 Feb. Mon-Thurs, Sun 10-6, Fri, Sat 10-10. A major survey of Sigmar Polke's wildly experimental career.

VITRINE GALLERY BERMONDSEY ST, SE1 8 Oct-15 Nov. Wed-Fri 12-7, Sat 12-6. British artist Jonathan Baldock's fascination with the human form as vessel is expressed in sculptures, costumes and wall-based work made with fittingly tactile materials such as salt-dough, felt and straw.



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